



# WAGGA SPACE PROGRAM

media release

Tickets on sale NOW for...

## ***unsound04***

**regional australia's ONLY experimental arts festival**

<http://www.unsound.org>

**12-13-14 november 2004**

**wagga wagga nsw Australia**

**Festival passes for *unsound04* are on sale now.** Numbers are limited, to avoid disappointment it is strongly recommended that you purchase your pass from the *unsound04* website NOW. **Festival passes are \$30, this price includes:**

- 2 nights of live performances by some of Australia's leading sound artists
- access to *Mutable Landscapes* installations, an artist-in-residence project incorporating unique sites of the Wagga region
- discounts for your travel, accommodation, meals and with various WW, Junee and Coolamon businesses (information on the website)
- access to Michael Buckley's exhibition *Gesture – Arriving, Engaging, Departing*
- a copy of a DVD documenting aspects of last year's *unsound03*, featuring Oren Ambarchi, Joyce Hinterding and Gary Bradbury.
- A copy of *cadavre exquis*, v.1, wagga space program's audio interpretation of the surrealist game

### **Features of *unsound04*...**

**Performance nights, Friday 12<sup>th</sup> and Saturday 13<sup>th</sup> from 7pm at Romano's hotel**  
In the tradition of previous *unsound* festivals WSP will present two nights of live performances by a range of artists to suit diverse musical tastes. From harpists to reggae on pedal steel guitar, laptops, synthesizers, homemade guitars and lubricated styli this year's *unsound04* will offer a broad spectrum of artists and art forms.

***unsound04* includes live performances by..**

**Friday night:** Team Red, Lawrence English, Clare Cooper, The Von Crapp Family, Dirt Bones Assembly, The Re-mains and Bureau Infidel.

**Saturday night:** Sleepville, Gary Bradbury, Lucas Abela, spaker, ffwuc and Oren Ambarchi.

For more information contact Sarah, Curator of *unsound04* and *Mutable Landscapes*  
at [sarah@space-program.org](mailto:sarah@space-program.org) or phone 0414 226623

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## **Mutable Landscapes**

**Saturday 13<sup>th</sup> and Sunday 14<sup>th</sup>, 10am -4pm daily**

A residency project where fourteen artists working in seven pairs, spent up to a week in either Wagga, Junee, Marrar, Brucedale or Coolamon. The collaborations consisted of each a WSP and visiting artist, who devised sound based artworks referencing the landscape whilst utilising unique spaces such as farmed land, natural habitats and historic buildings. Another unique aspect of *Mutable Landscapes* – and perhaps the first of its kind in Australia – is the interactive **web-log** documenting some of the artists' dialogue before, during and after the residencies. Aside from representing another concept of the landscape, the blog gives a rare insight into the creative processes and mutable nature of the collaborations and the subsequent artworks. For more information about these works go to the **Mutable Blog**: <http://mutable.space-program.org/>

### **Mutable Landscapes features work by:**

#### **Oren Ambarchi and minus eleven error**

Board at the Junee Railway Roundhouse for a journey of tone and drone, eight-channels of multi frequency sub sound in a decommissioned second-class train carriage. Your sonic baggage determines the destination.

#### **Alan Lamb and Scott Baker**

BYO receiver (eg. walkman) so you can tune into the FM transmission of wire music and hear the finest details amplified into an immense universe of sound. Interact with the wires by singing through sounding boxes and join with the wind in making your own music on this unique instrument.

#### **Michael Graeve and Scott Howie**

Edited field recordings and domestic turntables recorded near the industrial turntable, are giving rise to an eight-channel composition which will be diffused within the historic section of the Junee Railway Roundhouse.

#### **Dominic Redfern and Melissa Delaney**

Rather than being about human presence this is about absence. Video and sound work brings the natural into a constructed environment.

#### **Lawrence English and Adam Bell**

Explore the residue of industrial space, utilising objects found onsite to create sound spaces which transform the extremes of noise created by the working Junee Railway Roundhouse into a considered and reductionist sonic experience

#### **Gary Butler and Damien Gooley**

In Coolamon's historic Up-To-Date store the landscape mutates from the rural to the suburban. With one half of the store for the suburbs the other for the farmers. Various motion activated devices will drive an interactive sound scape of rural and suburban sounds. Tourists are welcome (*...there's something for everybody at the up-to-date store*).

#### **Raimond DeWeerd and Sarah Last**

Nature is the technology, amongst an undulating mini-scape (once home to 600 people living in tents); farmed micro beasts provide a sonic metaphor to parasitic tendencies.

**NB. Access to *Mutable Landscapes* sites is at designated times only, check program for details.  
A bus service will be available but you email WSP to reserve your seat.**

### **Other activities during the festival weekend *unsound04*...**

\* *Between Shaves: Gesture - Arriving, Engaging, Departing*, a series of short films and interactive work by Michael Buckley that explores both conscious and unconscious gestural expressions that individuals make. HR Gallop Gallery, Charles Sturt University.

\* Farmers Markets in Wagga Saturday 13<sup>th</sup> November, 7am – 12 noon.

### **Getting to Wagga Wagga**

**CAR:** Wagga Wagga, is located approximately 480 km south-west of Sydney, 460 km north of Melbourne and 320 km west of Canberra. If travelling from Sydney or Canberra from the Hume Highway take the Sturt hwy turn off (to Adelaide/Wagga Wagga) after Gundagai. If travelling from Melbourne, from the Hume highway take the Olympic hwy after Albury. For maps go to our website.

**AIR:** REX and Qantaslink fly from Sydney and Melbourne daily

As supporters of *unsound04* REX is offering 45 % off the full economy fare, this fare is only available by calling the REX Customer Call centre on 13 17 13

Validity 8 November - 19 November 2004

You must state your 'Star' profile, which is " unsound02"

**BUS: Fearnese coaches** operate services from Sydney and Melbourne to Wagga Wagga. Fearnese are offering festival travellers a 20% discount to and from Sydney and Canberra on express services. This discount only applies if the ticket is booked & paid for at Fearnese depot Wagga. Phone: (02) 69 212 316

**TRAIN:** Wagga Wagga is midway between Sydney and Melbourne on the rail line. XPT rail services arrive in Wagga Wagga from Sydney and Melbourne twice daily. From Sydney approx 6hr trip, from Melbourne 4hrs 20min. If you book two weeks ahead tickets are ½ price.

day service: dept Melbourne: 8:30am arrive Wagga: 12:48pm

dept Sydney: 7:43am arrive Wagga: 1:43pm

evening service: dept Melbourne: 7:45pm arrive Wagga: 1:06am

dept Sydney: 8:43pm arrive Wagga: 2:48am

→ [www.countrylink.info](http://www.countrylink.info) or **13 22 32**

### **Accommodation**

Romano's Hotel is offering a 10% discount for *unsound04* pass holders. Rooms at the discount rate are: Single \$35, Double \$45, ensuites are already booked out!!!!. To book phone Romano's on: (02) 6921 2013

WSP is looking onto more discount accommodation for festival goers, keep an eye on our website for more info.

### **Who is Wagga Space Program?**

The Wagga Space Program (WSP) was formed in 1998 by a collective of artists who subscribed to the philosophy that their arts practice is enhanced by being regionally based. Coupled with this was the recognition that opportunities for Riverina residents to directly access contemporary art forms were somewhat limited. Initially WSP facilitated small art 'happenings' and publications – the *voix electronique* performance nights and a number of zines and audio CD compilations featuring Riverina artists.

The success of these initial activities reaffirmed the belief that being regionally located provides a broader context for the production and presentation of art, a place where the physical and psychological distance from dominant hegemonies of the arts industry such as critical mass, institutions, patronage and curators provides opportunities for conventions to be challenged. This philosophy accommodates the experimental nature of the art that has become a defining feature of *unsound* and other WSP projects, such as the *Mutable Landscapes* residency project.

Primarily we engage in sound and performance based projects. These include: hosting arts events; and independently recording and publishing cd's and magazines. Over the past six years WSP activities have been exposed, with critical acclaim, to national and international audiences.

For more information check out our website <http://www.space-program.org/> or contact Sarah, Curator of *unsound04* and *Mutable Landscapes* at [sarah@space-program.org](mailto:sarah@space-program.org)